

The Aesthetics Of Disappearance Paul Virilio Xelinaore

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Paul Virilio. Accident of Knowledge and Aesthetics of Disappearance. 2009

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In The Aesthetics of Disappearance, Paul Virilio traces out the relationship of biological optics to the technological "production of appearance." In the perceptual gaps demanding illusions of continuity, Virilio posits a hyper-opportunity for the production of art in speed. Jumping from Old Testament parable to the history of contemporary cinema, to the history of philosophy and contemporary technology, Virilio teleports among an irregular constellation of high-speed artifice where love is ...

The Aesthetics of Disappearance | The MIT Press

If Speed and Politics established Virilio as the inaugural-and still consummate-theorist of "dromology" (the theory of speed and the society it defines), The Aesthetics of Disappearance introduced his understanding of "picnolepsy"-the epileptic state of consciousness produced by

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speed, or rather, the consciousness invented by the subject through its very absence: the gaps, glitches, and speed bumps lacing through and defining it.

The Aesthetics of Disappearance (Semiotext(e) / Foreign ...

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Paul Virilio, Philip Beitchman (Translator) 3.94 · Rating details · 239 ratings · 8 reviews. Virilio himself referred to his 1980 work The Aesthetics of Disappearance as a "juncture" in his thinking, one at which he brought his focus onto the logistics of perception -- a logistics he would soon come to refer to as the "vision machine."

The Aesthetics of Disappearance by Paul Virilio

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The Aesthetics of Disappearance : Paul Virilio : 9781584350743

The Aesthetics of Disappearance Publisher: Semiotexte / Smart Art Length: 128 pages Author: Paul Virilio Price: \$14.95 Format: Paperback Publication date: 2009-05 Amazon

The Aesthetics of Disappearance by Paul Virilio - PopMatters

Virilio, The Aesthetics of Disappearance, annotation by Adam Weg. Paul Virilio's treatise The Aesthetics of Disappearance -- more virtuosic meditation than traditional scholarship -- considers the motivations and repercussions of a contemporary society fascinated by speed. Speed, or velocity, is understood literally as space (distance) mapped against time (duration), reaching its absolute limit in light, which collapses both space and time.

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Paul Virilio was born in 1932 and has published a wide range of books, essays, and interviews grappling with the question of speed and technology, including *Speed and Politics*, *The Aesthetics of Disappearance*, and *The Accident of Art*, all published by Semiotext(e).

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The Aesthetics of Disappearance, New Edition Paul Virilio Introduction by Jonathan Crary. Virilio himself referred to his 1980 work *The Aesthetics of Disappearance* as a "juncture" in his thinking, one at which he brought his focus onto the logistics of perception—a logistics he would soon come to refer to as the "vision machine."

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The Aesthetics of Disappearance. Paul Virilio. Semiotext (1980) Abstract This article has no associated abstract. (fix it) Keywords Culture Philosophy Aesthetics Perception Subconsciousness: Categories Aesthetics. History of Aesthetics in Aesthetics

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