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Staff view: Circus as multimodal discourse

Circus is an evolving, live art, not merely a historical curiosity and, in Bouissac's work, it's encouraging to find literature that takes an analytical approach to current performance work. Bouissac, Paul. Circus As Multimodal Discourse: Performance, Meaning, and Ritual (London: Bloomsbury, 2014) ISBN: 978-1472569479. Simon, Linda.

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